

UNIVERSITY OF KALYANI
DIRECTORATE OF OPEN AND DISTANCE LEARNING
DEPARTMENT OF ENGLISH

SYLLABUS OF M.A. SEMESTER – IV

COR 410 -- TWENTIETH CENTURY: FICTION AND NON-FICTIONAL PROSE

Total Marks: 50

Unit	Course Content	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Fiction	William Golding: <i>Lord of the Flies</i>	1	4
Block - II (Unit: 5-8)		James Joyce: <i>Dubliners</i>	1	4
Block - III (Unit: 9-12)	Non-fictional Prose	V.S Naipaul: <i>Literary Occasions</i>	1	4
Block - IV (Unit: 13-16)		Salman Rushdie: <i>Step Across This Line</i>	1	4

COR 411 -- LITERARY CRITICISM: TWENTIETH CENTURY AND AFTER

Unit	Course Content	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Schools of Criticism	1. Reader-Response Theory 2. Structuralism 3. Post-Structuralism	1	4

<p>Block - II (Unit: 5-8)</p>	<p>Schools of Criticism</p>	<p>1. Postcolonial Theory 2. Subaltern Studies 3. Dalit Studies</p>	<p>1</p>	<p>4</p>
<p>Block - III (Unit: 9-12)</p>	<p>Critical Texts</p>	<p>i. Walker Gibson: “Speakers, Readers, and Mock Readers”</p> <p>ii. Stanley Eugene Fish: “Is There a Text in This Class?”, Chapter 13, Is There a Text in This Class?: The Authority of Interpretative Communities</p> <p>iii. Wolfgang Iser: “The Reading Process: a phenomenological approach” From <i>Modern Criticism and Theory: A Reader</i></p>	<p>1</p>	<p>4</p>
<p>Block - IV (Unit: 13-16)</p>		<p>i. Ania Loomba: “Introduction” & Selected Excerpts from <i>Colonialism/Postcolonialism</i></p> <p>ii. Marcus E. Green: “Gramsci Cannot Speak: Presentations and Interpretations of Gramsci’s concept of the subaltern” from <i>Rethinking Gramsci</i></p> <p>iii. Arun P. Mukherjee: “The Exclusions of Postcolonial Theory and Mulk Raj Anand’s <i>Untouchable: A Case Study</i>” from <i>Postcolonialism: My Living</i></p>	<p>1</p>	<p>4</p>

DSE 407 -- WOMEN'S WRITING: LITERATURE AND THEORY

Unit	Course Content	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Fiction	Dorris Lessing: <i>The Golden Notebook</i>	1	4
Block - II (Unit: 5-8)	Drama	Anton Chekhov: Three Sisters.	1	4
Block - III (Unit: 9-12)	Theory & Criticism: 17th& 18th century	Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>	1	4
Block - IV (Unit: 13-16)	Theory & Criticism: 19th century to the present	Virginia Woolf: <i>A Room of One's Own</i> (Sections Two, Five and Six")	1	4

DSE 408 -- NEW GENDER STUDIES

Unit	Course Content	Topic	Credit	Study Hours
Block - I (Unit: 1-4)	Critical Texts	<p>1. "The Perverse Implantation" from <i>History of Sexuality</i> Vol.1 by Michel Foucault</p> <p>2. "Sex/Gender/Desire" from <i>Gender Trouble</i> by Judith Butler</p> <p>3. "Complicating Gender: Rights of Transsexuals in India" by Ashwini Sukthankar</p>	1	4

		from <i>Because I Have a Voice</i> Ed. Arvind Narrain and Gautam Bhan		
Block - II (Unit: 5-8)	Critical Texts	1. "Introduction: Ancient Indian Materials" 2. "Introduction: Medieval Materials" 3. "Introduction: Perso-Urdu Materials" from <i>Same-Sex Love in India</i> Ed. Ruth Vanita and Saleem Kidwai	1	4
Block - III (Unit: 9-12)	Fiction	E. M. Foster: <i>Maurice</i>	1	4
Block - IV (Unit: 13-16)	Film	1. Moonlight (2016) Dir. Barry Jenkins 2. Margherita with a Straw (2014) Dir. Sonali Bose, Nilesh Maniyar 3. Transamerica (2005) Dir. Duncan Tucker	1	4

DISSERTATION PAPER

The classroom lectures will consist of teaching how to write a research paper following the MLA Style Sheet 9th Edition. Students will be taught not only how to form a research question but also how to arrange the information and analysis in a paper. In addition to this, the students will be taught how to compose a Work Cited List and/or a Bibliography.